

Pj HARLING

London, UK | M: +44 (0)7956 604069 E: pj@kettlefishproductions.co.uk



"There just are not many editors with the patience, professionalism, and mental fortitude to work effectively within our monstrous production environment, and we were incredibly fortunate to have Pj as such a productive, stable and reassuring force throughout Production and Post. I heartily endorse Pj as a rock-solid editor who also happens to be a genuinely good and kind person."

STEPHEN ROSENBAUM, VFX SUPERVISOR *"MASTERS OF THE AIR"*

SELECTED CREDITS

MASTERS OF THE AIR

Senior visual effects editor – VFX sup: Stephen Rosenbaum

HIS DARK MATERIALS

Senior visual effects editor – Prod: Jane Tranter

GUN SHY

Additional editor - Dir: Simon West

HARD TIDE

Editor - Dir: Robert Osman

HERCULES

Visual effects editor - Dir: Brett Ratner

TO WHOM IT MAY CONCERN

Editor - Dir: Manu Boyer

JONATHAN STRANGE & MR NORRELL

Visual effects editor – Prod: Nick Hirschhorn

CASINO ROYALE

Additional 1st assistant editor (uncredited) - Dir: Martin Cambell

HITCHHIKER'S GUIDE TO THE GALAXY

Visual effects editor - Dir: Garth Jennings

WHITE OLEANDER

Assistant editor - Dir: Peter Kosminsky

CI5 THE NEW PROFESSIONALS

Assistant editor / Main titles editor - Prod: David Wickes

AMERICAN BEAUTY

Assistant editor - Dir: Sam Mendes

SHORT FILMS

GAGARIN

Editor - Dir: Oliver Lewis

FARE

Director | Editor

Award of Excellence – Best Shorts 2014

CONFLICT OF INTEREST

Editor - Dir: Alec Christie

THE MORNING AFTER

Director | Editor

Best Comedy, Limelight Film Awards 2012 (nominated)

ONE YEAR SINCE

Editor - Dir: Mark Oliver Chamberlain

SCENES OF AN ADULT NATURE

Editor - Dir / Prod: Darwin Shaw / Samantha Whittaker

DIPPER

Director | Editor

Best Film – Triggerstreet 2010

Best in Show – Best Shorts 2011

"In his capacity as Avid assistant, he helped me during a difficult transitional period between editors, and in that showed himself to be a gifted editor in his own right. His skill in Avid is very great indeed; he thinks fast, his artistic judgment is extremely fine and he is a positive presence in the cutting room. I would not hesitate to strongly recommend him as your editor, as he is a worthy candidate."

SAM MENDES, DIRECTOR *"AMERICAN BEAUTY"*