

Pj HARLING

London, UK | M: +44 (0)7956 604069 E: pj@kettlefishproductions.co.uk



COMIC RELIEF 2017

Various online comedy sketches for the 2017 season of Comic Relief including:

"Stephen Hawking's New Voice", "Game of Thrones:Spoilers", "Jonathan Pie" and "Dick & Dom"

PICTURE PRODUCTION COMPANY

Work including:

Sales promo for the feature film "Penelope"

Trailer for the theatrical release of the film "Adrift"

LIPSYNC POST

Work including:

Trailer for the theatrical release of the film "Provoked"

Trailer for the theatrical release of the film "The Hot Potato"

FEREF (3 years as senior in-house editor)

Work including:

Franchise trailer for "Die Hard" film series, in conjunction with theatrical release of "Die Hard 4"

Sales trailer for the "Paramount Stars" campaign – because of the success of the campaign it was repeated for the next 2 years.

Numerous internal and sales promotional trailers for Paramount Studios and 20th Century Fox

TV spot and Outdoor campaigns for numerous Home Entertainment and Theatrical releases, such as:

"Transformers" / "Transformers 2" / "Star Trek" / "Quantum Of Solace" / "Iron Man" / "Prince of Persia" / "Angels and Demons"

"The Princess and the Frog" / "Madagascar" / "Coraline" / "Tudors" season 1" / "Tudors" season 2"

Plus: Trailers for the launch of 20th Century Fox's 'Plays Everywhere' launch campaign.

Trailer for the HE Blu-Ray release of Hitchcock's "Psycho"

Trailer + TV spots for "Anchorman, the Legend of Ron Burgundy" - in conjunction with V Festival.

Acted as Director and editor for: "Sophie Dahl's - Voluptuous Delights", "Ravinder Bhogal's - Cook in Boots", "Anno 1404" TV spot and "Zero Zero" 30sec TV commercial

CREATE ADVERTISING

Work including:

TV spots for the theatrical release of the film "Easy A", plus online promotional films for various film press junkets

THE EDIT POOL

Work including:

TV spots for the theatrical and home entertainment release of films such as: "Drive Angry", "The Mechanic", "The Beaver", "Warrior", "Ironclad" and "Potiche"

Trailer for the theatrical release of the film "Bonded By Blood"

ZEALOT UK

Work including:

Trailer for the theatrical release of the film "The Sound of Mumbai"

Trailer for the theatrical release of the British Cinema Quarterly film "The Joy of Six"

Trailer for the theatrical release of the film "Belle"

MAVERICK MEDIA

Work including:

Trailers and TV spots for the release of videogames such as: "Ace Combat – Assault Horizon", "Soul Calibur V", "Dragon's Dogma", "Secret World", "Dragon's Quest", "Assassin's Creed", "Final Fantasy XIII", "Hitman Absolution" and "Steel Battalion"

HIXVILLE

Work including:

Trailer for the theatrical release of the film "Deviation"

Trailer and TV spots for the "Universal 100" promotion

Trailer for the theatrical release of the film "American Mary"

PLUS:

Various promotional films and online content for companies such as: **KENNEDY MONK, ICHI, RED ROCKET, PUBLICIS, KREAM and FIRE WITHOUT SMOKE.**

SELECTED FEATURE FILM & TV CREDITS

EDITOR

“Salty”, feature film (as additional editor)
Director: Simon West

“Hard Tide”, feature film
Director: Robert Osman

VISUAL EFFECTS EDITOR

“Masters of the Air”, Apple+
Producer: Gary Goetzman

“His Dark Materials”, BBC TV
Producer: Jane Tranter

“Hercules”, feature film
Director: Brett Ratner

“Jonathan Strange & Mr Norrell”, BBC TV
Director: Toby Haynes

“Vantage Point”, feature film
Director: Pete Travis

“The Hitchhiker’s Guide to the Galaxy”, feature film
Director: Garth Jennings

“Thunderbirds”, feature film
Director: Jonathan Frakes

ASSISTANT EDITOR

“Official Secrets”, feature film
Director: Gavin Hood

“Hurricane Heist”, feature film
Director: Rob Cohen

“Casino Royale”, feature film
Director: Martin Campbell

“Macbeth”, BBC TV
Director: Mark Brozel

“Final Demand”, BBC TV
Director: Tom Vaughn

“Pure”, feature film
Director: Gillies Mackinnon

“White Oleander”, feature film
Director: Peter Kosminsky

“The Tenth Kingdom”, SKY TV
Producer: Brian Eastman

“American Beauty”, feature film
Director: Sam Mendes

AWARDS

FARE (as Director / Editor)

THE MORNING AFTER (as Director / Editor)

DIPPER (as Director / Editor)

Award of Excellence – Best Shorts 2014

Best Comedy, Limelight Film Awards 2012 (nominated)

Best Film – Triggerstreet 2010

Best in Show – Best Shorts 2011

TESTIMONIALS

“Pj worked for me on the feature film American Beauty, which I directed in 1999. In his capacity as Avid assistant, he helped me during a difficult transitional period between editors, and in that showed himself to be a gifted editor in his own right. His skill in Avid is very great indeed; he thinks fast, his artistic judgment is extremely fine and he is a positive presence in the cutting room. I would not hesitate to strongly recommend him as your editor, as he is a worthy candidate.”

SAM MENDES, DIRECTOR (AMERICAN BEAUTY, SKYFALL)

“Pj is one of the brightest, talented and enthusiastic Editors I have ever met. Not only can he make even the most mundane piece of video jump off the screen, but he offers creative solutions to problems that would make James Cameron sit up and take note. Pj is not just simply an Editor, but defines and creates his own films and has also been an integral part of several outstanding movies you may have seen. Passionate, dedicated, and a true creative soul through and through. I can’t imagine why on earth you’d want to hire anyone else.”

WILL COLE, CREATIVE DIRECTOR at MAVERICK MEDIA

“I’ve had the pleasure of working with PJ a couple of times, and have always found him a pleasure to deal with. Either when marshaling large volumes of complicated material, or fine-tuning a creative edit, he’s always comes up with the goods. I’d have no hesitation in recommending PJ, and I look forward to working with him again myself.”

PADDY EASON, VFX SUPERVISOR at NVIZABLE