

Pj HARLING VFX Editor / Editor / Assistant Editor

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TESTIMONIALS

"Pj worked for me on the feature film American Beauty, which I directed in 1999. In his capacity as Avid assistant, he helped me during a difficult transitional period between editors, and in that showed himself to be a gifted editor in his own right. His skill in Avid is very great indeed; he thinks fast, his artistic judgment is extremely fine and he is a positive presence in the cutting room. I would not hesitate to strongly recommend him as your editor, as he is a worthy candidate."

SAM MENDES, DIRECTOR "AMERICAN BEAUTY", "SKYFALL", "1917"

"His input was invaluable and he made what could have been a total nightmare run as smoothly as we could have possibly hoped. For that alone I will always be hugely grateful... if you have the opportunity to hire him on your project and you don't, you are making a massive mistake."

NICK HIRSCHKORN, PRODUCER "JONATHAN STRANGE & MR NORRELL"

VFX EDITOR

THE WATCH

Producer: Johann Knobel / VFX Prod. Angie Wills

HIS DARK MATERIALS

Producer: Jane Tranter / VFX Prod. James Whitlam

THE KID WHO WOULD BE KING

Director: Joe Cornish / VFX Prod. Mara Bryan

BROOKLYN ANIMAL CONTROL

Director: Brian Kirk / VFX Sup: Kevin Blank

CHILDHOOD'S END

Director: Nick Hurran / VFX Sup: Kevin Blank

JONATHAN STRANGE & MR NORRELL

Director: Toby Haynes / Prod: Nick Hirschhorn

HERCULES

Director: Brett Ratner / Prod: Beau Flynn

VANTAGE POINT

Director: Pete Travis / Prod: Neal H. Moritz

HITCHHIKER'S GUIDE TO THE GALAXY

Director: Garth Jennings / Prod: Nick Goldsmith

THUNDERBIRDS

Director: Jonathan Frakes / Prod: Mark Huffam

EDITOR

IN THE CLOUD (feature)
Additional Editor

Dir: Robert Scott Wildes

GUN SHY (feature)
Additional Editor

Dir: Simon West / Prod: Harry Stourton

CREATORS – THE PAST (feature)
Additional Editor

Dir: Piergiuseppe Zaia / Prod: Elenora Fani

HARD TIDE (feature)

Dir: Robert Osman / Prod: Nate Wiseman

GAGARIN (short)	Dir: Oliver Lewis / Prod: Parisa Dunn
TO WHOM IT MAY CONCERN (feature)	Dir: Manu Boyer / Prod: Gaetan Rousseau
FARE (short)	Dir / Prod: Pj Harling <i>Award Of Excellence – Best Shorts 2014</i>
THE MORNING AFTER (short)	Dir / Prod: Pj Harling <i>Best Comedy, Limelight Film Awards 2012 (Nominated)</i>
SCENES OF AN ADULT NATURE (short)	Dir / Prod: Darwin Shaw / Samantha Whittaker
OUT OF BOUNDS (feature)	Dir: Merlin Ward / Prod: Michael Cowan
DIPPER (short)	Dir: Pj Harling / Prod: Amber Templemore-Finlayson <i>Best Film – Triggerstreet 2010</i> <i>Best in Show – Best Shorts 2011</i>

ADDITIONAL

OFFICIAL SECRETS	Assistant Editor Dir: Gavin Hood
THE HURRICANE HEIST	Additional Assistant Editor Dir: Rob Cohen
TIN STAR	Additional Assistant Editor Dir: Rowan Joffe
CASINO ROYALE	Co-first Assistant (uncredited) Dir: Martin Campbell
SHAKESPEARE RETOLD	Avid Assistant Director: Mark Brozel
FINAL DEMAND	Avid Assistant Director: Tom Vaughn
PURE	Avid Assistant Director: Gillies Mackinnon
WHITE OLEANDER	Avid Assistant Director: Peter Kosminsky
THE TENTH KINGDOM	Avid Assistant Producer: Brian Eastman
AMERICAN BEAUTY	Avid Assistant Director: Sam Mendes
CI5 THE NEW PROFESSIONALS	Avid Assistant Prod: David Wickes